

Accidental Landscape™: Mountain Views



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Here's another surprisingly simple quilted scene using Karen's layered topstitching technique. Gentle rolling hills of green fabric strips combine with distant peaks to create peaceful vistas. Include a lake or a field of wildflowers. The variations are endless! You will also learn how to add Angelina fibers to your landscape to give it sparkle. (I will provide free samples of white Angelina fiber for each student)
Finished size: approx. 9" x 12" without borders (size varies)

To view color photos of this workshop go to pages 8-13 and 50-51 in the *Accidental Landscapes* book.

Fabric

- **Sky:** ¼ yard “dramatic” fabric with clouds, or sun, or a hand-painted fabric. The sky fabric sets the mood for you entire scene, so be sure you love it!
- **Rolling Hills:** ¼ yard 5-7 greens gradated from light to dark (look for small scale prints – not necessarily “landscape” fabrics. For example: irregular stripes, random dots, mottled, etc.
- **Distant Mountains:** scraps or 1/8 yard each of white, gray, medium purple, or gray blue
- **Wildflowers (optional):** ¼ yard small scale floral that looks like growing flowers
- **Lake/River:** use the fabric you selected for your sky
- **Outer Border:** ¼ yard your choice – dark neutrals, such as black, brown and gray work nicely as borders that act as picture frames or a window frame to surround the scene.



Supplies

- Sewing Machine (Featherweights are fine)
- Rotary cutter, ruler, and mat
- Iron and ironing pad (mini iron will work)
- Threads for topstitching – select threads to match fabrics or use variegated threads
- Neutral thread for bobbin
- Fabric scissors
- Pins (I recommend the long flower head pins)
- Fabric glue (for adding optional details)
- Ruler for rotary cutting borders
- Quilter's Square for squaring piece (only if you already own one)
- Book: *Accidental Landscapes* by Karen Eckmeier \$21.95

Most students get to the quilting stage in both the 3 hour and 6 hour workshops.

PLEASE BRING THE FOLLOWING:

1. Threads for quilting (machine or hand)
2. Needles for machine quilting or hand quilting
3. 100% cotton batting (approx. 18" x 22") + half yard fabric for backing
4. “Walking Foot” and/or Darning Foot for Machine quilting
5. Pins for Basting (for tiny quilts like these, pins are great)