Quilted Waves Vest

© 2015-2018 Karen Eckmeier

www.kareneckmeier.com

karen@quilted-lizard.com

It's all about the waves! Get into the flow with Karen's free-form topstitched curves and angles to create this great open front vest. The secret is a lightweight sweatshirt pattern base for simple assembly. The sweatshirt provides just the right amount of loft for a "quilted-look" after the stitching and the smooth side becomes an easy matching lining. You choose the length to fit your style.

HOMEWORK – PRE-CLASS ASSIGNMENT

1. Buy a lightweight (7-8 ounces) crewneck sweatshirt in your size to match the colors of your vest fabrics. (http://www.jiffyshirts.com is a great source of low priced sweatshirts in a wide array of colors. Look under Adult/Unisex sizes for the best selection of colors and prices. \$10 or less is the right amount to spend)



- 2. Cut the bottom cuff, sleeves and neck band off the sweatshirt. Refer to the directions in my Wearable Waves book on page 68 AND/OR watch my video on Karen Eckmeier's YouTube Channel to prepare for the workshop.
- 3. Cut TWO 4" x selvage strips from each of the SIX fabrics
- **4.** Cut the fabric for the vest back (about ½" -1" larger than the pattern piece)

Supplies	
6 fabrics (multi-color + 5 coordinating colors) See chart on page 2 fo	r yardage
Crewneck sweatshirt for pattern pieces (select a color to match the 6	fabrics, this will be the
vest lining)	
One thread color or variegated thread to match color palette (it will b	e used for topstitching,
piecing and quilting)	
☐ Safety pins for basting	
☐ Tailor's chalk or marking pencil	
☐ Long pins	
☐ Large and small scissors	
☐ Flexible curve ruler (optionalI will bring mine to the workshop)	
☐ Rotary cutter and long ruler	
Large rotary cutting mat (large enough to place one of your sweatshing)	rt pattern pieces on)
☐ Small rotary cutting mat (approx. 6"x 8" to slide between layers to m	ake pinning easier as we
make the waves)	
Seam ripper (just in case)	
Sewing machine with the following presser feet:	
 straight stitching foot 	
o ½" seam foot	
o zig zag foot (to overcast the edges instead of using a serger)	
 Walking foot for machine quilting is a MUST 	
Free motion quilting foot (optional)	
Iron and ironing board (or padded ironing surface)	
☐ Sharp #10 needle (or your choice of a hand sewing needle)	
☐ Buttons – optional	PAGE 1 of 2

Quilted Waves Vest Page 2 of 2

© 2015-2018 Karen Eckmeier <u>www.kareneckmeier.com</u> karen@quilted-lizard.com

Select 6 Fabrics

Chose a multi-color print and 5 coordinating colors to match. One of the 6 fabrics will be your "Primary Color/Fabric". It will be the dominant color/fabric* of your vest, by being featured in the "faux" lapels, the entire back of vest and the hidden binding.

* it's possible that the multi-color print may also be your Primary color. To see these different variations watch the video on Karen's YouTube Chanel.

Yardage Chart

I al auge Chai	•
ADULT	VEST
S-M	½ yard each of 5 fabrics and
	1 yard of the Primary Color/Fabric
L	³ / ₄ yard each of 5 fabrics and
	1½ yard of the Primary Color/Fabric
XL	³ / ₄ yard each of 5 fabrics and
	1½ yard of the Primary Color/Fabric
2XL-3XL	1½ yard each of 5 fabrics and
	2 yards of the Primary Color/Fabric

